



## **Request for City Council Committee Action from the Department of Public Works**

**Date:** June 9, 2015

**To:** Honorable Kevin Reich, Chair Transportation & Public Works Committee

**Referral to:** Honorable John Quincy, Chair Ways & Means Committee

**Subject:** **Agreements for Public Art for Nicollet Mall**

### **Recommendation:**

Authorize the proper City Officials to enter into agreements with four selected artists for Nicollet Mall Public Art.

### **Previous Directives:**

January 16, 2015 - Authorization to issue a Request for Proposals (RFP) for artists to design new artwork to be integrated into the New Nicollet Mall.

June 27, 2014 - Approved the concept for the Nicollet Mall and a project budget of \$50,000,000. Accepted a \$21,500,000 grant from the State of Minnesota, and authorized the proper City officers to, upon satisfactory review by the City Attorney's Office, execute a grant agreement with the State of Minnesota for acceptance of grant funds of up to \$21,500,000, subject to the City's approval of special assessments in the amount of \$25,000,000. The grant and matching funds will be used for the Nicollet Mall.

August 8, 2007 - Adoption of Public Art Policies including policies for artist selection, design development and community engagement.

### **Department Information**

Prepared by: Mary Altman, Public Arts Administrator, 612-673-3006

Approved by: \_\_\_\_\_  
Steven A. Kotke, P.E., Director of Public Works

Presenters in Committee: Mary Altman, Public Arts Administrator  
David Frank, Director of Economic Policy and Development, CPED

### **Reviews**

Permanent Review Committee (PRC):  
Civil Rights Approval

Approval X  
Approval X

Date: December 4, 2014  
Date: December 8, 2014

## **Financial Impact**

Action is within the approved budget.

## **Community Impact**

City Goals - Great Places: Natural and built spaces work together and our environment is protected.

## **Supporting Information**

The City of Minneapolis and the Minneapolis Downtown Council are working together to design and rebuild Nicollet Mall.

As part of the development of a new Mall, Public Works and CPED staff propose to commission new works of art that complement the new Mall design and represent the diverse range of public artists of this generation. The project's goals are to commission new works of art that:

- Are stimulating and contribute to the Mall's reputation as a national destination.
- Engage adults and children at both large scale and detailed (intimate) levels.
- Contribute to the Mall's vitality and attract visitors.
- Represent the best creative ideas and the range of cultural communities in the City.
- Are compatible with the Mall design and current collection as well as the needs of the businesses and residents.
- Are durable and maintainable in the long term.

RFP for Public Artists: In February 2015, the City issued a national request for proposals for four Public Art Opportunities:

- Lead a team of local and emerging artists to create series of small integrated works (\$200,000)
- Create a large-scale iconic artwork (\$500,000)
- Design a key feature (i.e. Theater in the Round) (\$225,000)
- Curate/Integrate all Public Art into overall Mall design (\$75,000)

As a result, the City received 217 applications.

### Nicollet Mall Public Art Committee

A Public Art Committee was created for the purpose of overseeing the process, finalizing the artist opportunities, selecting artists, and reviewing draft design concepts. In accordance with City Public Art Policy, the committee included a(an):

- Artist
- Arts administrator
- Project architect
- Arts commissioner
- Site representative (Implementation Committee Representative)
- Public Works staff member
- Community representative
- 2 at large members

### Artists Selected and Contract terms

The committee shortlisted and interviewed eleven finalists for the four opportunities. Based on the City's public art selection criteria, the committee chose four artists:

Ned Kahn, California, Large Scale Iconic Artwork, \$500,000

Blessing Hancock, Arizona, Series of Suspended Lanterns, \$200,000

Tristan Al-Haddad, Georgia, Design a Key Feature, \$225,000

Regina Flanagan, Minnesota, Working with the Design Team to Integrate Public Art into the Mall Design, \$75,000

The Request for Proposals to which these artists responded included a detailed scope of services and general requirements and the selected artists have agreed to those terms.

The first three contracts above will include a design phase in 2015, a fabrication phase for 2016-2017, and installation in the spring of 2017. The last contract with Regina Flanagan include consulting on locations for all Mall Artworks in 2015, planning a community engagement phase in 2015-2016 and developing a public education and interpretive program in 2017, as well as detailed documentation of the entire public art process in 2015-2017.

For the first three contracts above, payments will be made in installments and tied to the following deliverables:

- Approved Conceptual Design
- Approved Design Development
- Approved Construction Drawings, Fabrication Budget and Fabrication Plan
- 25% Fabrication Completion and Approval
- 60% Fabrication Completion and Approval
- 100% Fabrication Completion and Approval
- Installation Completion and Approval
- End of One Year Warranty

For Regina Flanagan's contract payments will be made in installments and tied to the following deliverables:

- Completion and approval of detailed scope of services
- Completion of location consulting, and community engagement plan,
- Completion of 2016 community engagement activities
- Completion of public education and interpretive program plan
- Completion of public education and interpretive program design
- Submission of approved documentation of the public art program

cc: Craig Taylor, CPED Director  
Kjersti Monson, Long Range Planning Director  
Jack Byers, Long Range Planning Manager